

College English Association of Ohio Spring Conference

Interpretations: Teaching, Learning, and Scholarship in English Studies

April 25, 2008
The Pontifical College Josephinum
7625 North High Street
Columbus, OH 43235

8:00-8:30: The Msgr. Joseph Jessing Conference Center

Registration and Getting Acquainted

The College English Association of Ohio welcomes you to The Pontifical College Josephinum. Having enjoyed their graciousness in past years, we thank our institutional hosts for once again extending their hospitality for the spring conference. The Executive Council invites you to get acquainted with members and to ask questions about the organization, including how you or your university might participate in guiding the organization to fulfilling its commitments and goals. Enjoy the conference.

Conference Co-hosts: Carolyn Scott, Amy England, & Lowe McManus

8:30-9:45 Session A Och Room

Interpretations: Teaching, Learning, and Scholarship in English Studies:

CompTECH: OMG!

Moderator: Amy England (University of Cincinnati)

Panel (University of Cincinnati)

Ron Hundemer, Kevin Oberlin, Molly Oberlin, and William Zipfel

8:30-9:45 Session B Schott Hall

Interpreting Composition Paradigms

Moderator: Linda Rice (Ohio University)

Kerry Dirk (Ohio University): "Participation in Composition Courses: It's More Elusive Than We Might Think"

Julie Nelson (Ohio University): "First-Year Composition Instructors' Values, Practices, and Theoretical Preferences"

Todd D. Snyder (Ohio University): "'Bad People Use Bad Grammar'": How Students Respond to Student Errors"

10:00-11:15 Session A Schott Hall

Reinterpreting Dynamics In and Outside the Writing Classroom

Moderator: Anthony Edgington (University of Toledo)

Panel (Ohio University)

Jason Carney: "'Coffee, Anyone?': Debunking the Myth of the Isolated Writer By Leaving the Classroom"

Nicole Emmelhainz: "'We're All in This Together': Collaborative Writing in the Freshman Composition Classroom"

Kate Schultz: "The Written Word Transformed: Alternate Media in the Writing Classroom"

Ian Scott Todd: "More than Just a Fairy Tale: Communal Storytelling as Composition"

10:00-11:15 Session B Och Room

Professional Support and Program Interpretations

Moderator: Veena Kasbekar (Ohio University-Chillicothe campus)

Susan Ruth Carlton (Bowling Green State University): "Faculty Learning Communities: Contextual Teaching and Engaged Learning"

Eric Smith and Dirk Remley (Kent State University): "Hegemonic Templates and Technological Affordances: What is a Business Document?"

Jay Gordon (Youngstown State): "Monkeying with SurveyMonkey: A Report on the Use of Online Surveys for Program Assessment"

11:30-12:30 Mirollo Hall

Lunch, Business Meeting, Nancy Dasher and John Hollow Awards Presentations

Nancy Dasher Award Recipient: Paul Christian Jones (Ohio University)
Unwelcome Voices: Subversive Fiction in the Antebellum South

John Hollow Award Recipient: Sandra Stephan (Youngstown State University)

12:30-1:30: Mirollo Hall

Keynote Address: James Phelan (Ohio State University)

"Narratives in Contest: Examples from Politics, Performance, and Literature"

1:45-3:30 Session A Och Room

Interpreting Pedagogical Methods: Focus on the Student

Moderator: Eric R. Smith (Kent State University)

Jan E. Schmittauer (Ohio University): "The Blog to Terebithia: Inspiring Confidence and Success in Struggling Middle-School Readers"

Toby Coley (Bowling Green State University): "Meeting Students on Their Own Literacy Turf"

5-minute mini-break

Hilary Teynor (Ashland University): "Teaching the Film *Fight Club* in a First Year Composition Course"

Kurt Sampsel (Ohio University): "Morals by Pathé: Poetic Justice in 1960s Exploitation Cinema"

1:45-3:30 Session B Schott Hall

Interpreting Rhetorical Discomfort: Narrative in Literature, Performance, and Politics

Moderator: Lowe McManus (Bowling Green State University)

Megan Titus (Ohio University): "Outside the Master's Grace: Emma Goldman's Rhetoric of Inclusion and Killing the Angel Metaphor"

Darlene Johnston (Ohio Northern University): "Alcott's Troubling Prostitute"

5-minute mini-break

Zachary Rash (University of Dayton): "Why Imus Fell: A Burkean Analysis"

Mahli Xuan Mechenbier (Kent State): "Sanctioning the Obscene"

Have a Safe Drive Home and Thanks to All