



“New Horizons: Changing Pedagogies, Scholarship, and Professional Development in English Studies”

2010 CEAO Spring Conference (April 16th) – Ohio Dominican University, Columbus, OH

In her 2004 article “Made Not Only in Words: Composition in a New Key” Kathleen Blake Yancey speaks of the changes occurring in writing on a global scale and the need for teachers to be aware of these in order to adapt to them through classroom and curriculum strategies. She echoes throughout the presentation that “we have a moment” and emphasizes that now is the time to be proactive and to call for changes on local, regional, and national levels.

Similarly, now is the time for English departments to recognize the changes occurring outside of our departments and our classrooms and to reflect on how to adapt, incorporate, or resist these changes. The rise in technology, increased access to archives and literary texts, the threat of standardization, the current economic perils, and the diversity of professoriate and student body will also affect the future of programs and classes in literature, composition, creative writing, and linguistics. As in 2004, we again “have a moment.”

The College English Association of Ohio (CEAO) invites panels, papers, and roundtables for our conference theme “New Horizons: Changing Pedagogies, Scholarship, and Professional Development in English Studies.” Topics might include, but are not limited to

- Pedagogical changes in literature, composition, creative writing and linguistics courses;
- Changes in how we read and write about different genres, such as novels, short stories, poems, non-fiction, and online texts (blogs, wikis, etc);
- Visions of the future for universities, colleges, and community colleges;

Keynote Speaker for Spring Conference

Dr. Thomas G. Bordenkircher
Associate Vice Chancellor



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- Professional development opportunities;
- Administrative changes (including staffing and scheduling, course curriculum, the rise in early college high schools and post secondary options; and budgetary issues);
- The evolution of “text”, including online reading and writing, open access, rising textbook prices, etc;
- The future of graduate study in literature, composition, creative writing, and linguistics departments;
- The influence of recent government policies (including recent OBR changes);
- The future of research and publication in English Studies;
- The future of open-access schools and remedial education.

CEAO welcomes proposals from graduate students, adjunct and part-time instructors, full-time faculty, as well as individuals living/working both inside and outside Ohio.

Send proposals of 300 words or less along with a one page CV by **March 5, 2010** to spring2010@englishceao.org. All proposals submitted by the deadline will be considered.

For further details, registration form, driving directions, and hotel information, please visit <http://www.englishceao.org/index.html>.

Did you know?

Conference registration fees are lower for people from member departments!

Ask your chair if your department is a CEAO member. Details can be found on the website: www.englishceao.org.

NCTE/SLATE Intellectual Freedom CEAO Award Nominations due March 20, 2010

The College English Association of Ohio, as an affiliate of the National Council of Teachers of English, calls for nominations for the NCTE/SLATE Intellectual Freedom CEAO Affiliate Award. The criteria for this award are as follows:

- Courage in advancing the cause of intellectual freedom or fighting censorship
- The awarded activity can be a recent event or ongoing, as in demonstrated leadership over a period of years
- The awardee can be an individual, group, or institution
- The awardee can be an educator or non educator

Examples include 1) Defense of a challenged book, film, educational method, or controversial speaker; 2) Support for freedom of speech on college campuses;

3) Department or program chair who has over a period of time developed and/or supported intellectual freedom policies and practices, and, 4) Public official who took a stand in a difficult intellectual freedom case.

Please forward nominations to Susan Carlton (susanrc@bgsu.edu), the CEAO/SLATE Liaison to the NCTE, by March 20, 2010. The CEAO, if they choose to confer an award, must forward their nominations to the National Council of Teachers of English by **May 1**. For more information about the award go to <http://www.ncte.org/about/issues/censorship/awards/107130.htm>.

Submitted by Susan Ruth Carlton, Ph.D.
Bowling Green State University

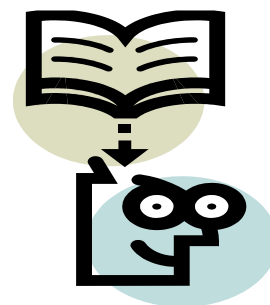
Nominations for Dasher Book Award due February 15, 2010

The Nancy Dasher Award recognizes outstanding publications in three areas: creative writing, professional and pedagogical issues, and literary scholarship (including theory). **The year 2009-2010 award will be in the category of creative writing. All books published during the calendar years 2007-2009 are eligible for nomination.**

The Chair of each CEAO department may nominate one or more books written or edited by his or her faculty based on Department size. Departments with 1-11 members may submit one entry; 12-30, two entries; 31-50, three entries; and over 50, four entries.

To nominate a book, please send three copies to:

Dr. Amy S. England
Assistant Professor
Humanities, Media, and Cultural Studies Center for Access and Transition
University of Cincinnati
4305 French West
Cincinnati, OH 45221
Phone: (513) 556-5578
E-mail: amy.english@uc.edu



Please include a short cover note indicating that the books are to be considered for the Dasher Award.

Deadline for receipt of nominations: February 15, 2010.

History of the Nancy Dasher Book Award

The **Nancy Dasher Book Award**, given by the College English Association of Ohio, each year recognizes a publication by a faculty member from a CEAO-member department in one of three areas: literary scholarship, creative writing, and professional and pedagogical issues.

The chair of each member department that has paid its CEAO dues for the academic year may nominate one or more books by members of his or her faculty, based on department size. Departments having 1-10 members may submit one entry; 11-30 may submit two entries; 31-50 may submit three entries; and over 50 may submit four entries.

Past Recipients of the Nancy Dasher Book Award

2009 Professional and pedagogical issues: Linda J. Rice (Ohio University), *What Was It Like: Teaching History and Culture Through Young Adult Literature* (Teachers College Press/Columbia, 2006).

2008 Literary Scholarship and Criticism: Paul Christian Jones (Ohio University), *Unwelcome Voices: Subversive Fiction in the Antebellum South*.

2007 Creative Writing: Sharona Muir (Bowling Green State University), *The Book of Telling: Tracing the Secrets of My Father's Lives (Schocken Books)*.

2006 Pedagogy: Editors, Jacqueline Jones Royster and Ann Marie Mann Simpkins (Ohio State University), *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture*.

2005 Literary Scholarship and Criticism: Andrew Escobedo (Ohio University), *Nationalism and Historical Loss in Renaissance England: Foxe, Dee, Spenser, Milton*.

For recipients back to 1979 visit this link: <http://www.englishceao.org/awards.html>.

Please check out CEAO's website:

<http://www.englishceao.org>

It's your one stop for information about all things CEAO: conferences, awards, by-laws, officer contact information, and more!

The logo for the College English Association of Ohio (CEAO) features the letters 'CEAO' in a large, bold, black, sans-serif font. The letters are slightly tilted and have a 3D effect with shadows.

College English Association of Ohio
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