

**DRAFT**

**2010 Spring Conference  
Ohio Dominican University  
Columbus, OH  
Friday, April 16, 2010**

*New Horizons: Changing Pedagogies, Scholarship, and Professional Development in English Studies*

<b>8:30-9:00</b>	<b>Registration/Breakfast</b>	<b>ROOM</b>
*Today's breakfast and breaks are sponsored by Pearson Higher Education. Please visit their book table located in Room *****		
<b>9:00-10:15</b>	<b>Session A</b>	
Panel 1: <u>Technology and Media in the Undergraduate Classroom</u>		<b>ROOM</b>
<ul style="list-style-type: none"><li>• Byoung K. Park <i>Lorain CCC</i><ul style="list-style-type: none"><li>○ "Asynchronous Reading, Thinking, and Writing through a Blended Course: Half Failure and Half Success"</li></ul></li><li>• Andrew Vogel <i>Kutztown State University</i><ul style="list-style-type: none"><li>○ "Surfing the Digital Archive: Introducing Cultural Studies Methodology into the Undergrad Classroom"</li></ul></li><li>• Lovorka Gruic Grmusa <i>University of Rijeka</i><ul style="list-style-type: none"><li>○ "How to Approach Interpenetration of Media in Classrooms: Cinematography, Television and Electronic Textuality in Contemporary Print Literature"</li></ul></li></ul>		
Panel 2: <u>New Ideas for Modern Classrooms</u>		<b>ROOM</b>
<ul style="list-style-type: none"><li>• Becky Haynes and Tessa Mellas <i>University of Cincinnati</i><ul style="list-style-type: none"><li>○ "Knocking Sparks: Demystifying Process in Graduate Fiction Workshops"</li></ul></li><li>• Jason Ray Carney <i>Case Western Reserve</i><ul style="list-style-type: none"><li>○ "How <i>Elastic</i> Is Literary Analysis?: Reframing Our Debate about the Inclusion or Exclusion of Literature in the Composition Classroom"</li></ul></li></ul>		
Panel 3: <u>Evaluation of Tenured Faculty: What's Rot and What's Not</u>		<b>ROOM</b>
<ul style="list-style-type: none"><li>• James Farrelly <i>University of Dayton</i><ul style="list-style-type: none"><li>○ Presentation and Small Group Discussion</li></ul></li></ul>		
<b>10:15-10:30</b>	<b>Break</b>	<b>ROOM</b>
<b>10:30-11:45</b>	<b>Session B</b>	
Panel 1: <u>Empathic Awareness and the Affective Dimensions of Language</u>		<b>ROOM</b>



- Lew Caccia *Youngstown State University*
  - Presentation and Small Group Discussion

Panel 2: Student Internships as Scholarship of Engagement and Professional Development **ROOM**

- Robert Mitner *Kent State University Stark*
- Eric Wasserman *University of Akron*
- Nicholas Elder *Cleveland State University*
- Kristina Von Held *University of Akron*
  - Roundtable Discussion

Panel 3: Rethinking College in an Age of Uncertainty **ROOM**

- Jennifer A Swartz *Lake Erie College*
  - “Doing More With Less: One College’s Tale of Creating a New Writing Center in an Age of Funding Cutbacks”
- Sarah Kiepper *ETI Technical College*
  - “Beyond the New Horizon: Turning a Difficult Past into a Successful Future at Technical Colleges”
- Kelly Whitney *Miami-Jacobs Career College*
  - “Adult (Il)lteracy in the Two-Year College”

**12-2:00** **Lunch Session** **Community Room/Alumni Hall**

1. CEAO Business Meeting
2. Honoring the 2010 Dasher Award Winner:
3. Honoring the 2010 John Hollow Award Winner: Betty Pytlik
4. Lunch

**Keynote Speaker: Dr. Thomas G. Bordenkircher, Associate Vice Chancellor of the Ohio Board of Regents.**

- ADD TITLE HERE

**2-3:30** **Session C**

Panel 1: “Strategies for Exploring New Horizons”: Changing our Pedagogy and Adapting to Student and Administrative Needs **ROOM**

- Nicole Diederich *The University of Findlay*
- Christine Denecker *The University of Findlay*
- Judith Lanzendorfer *The University of Findlay*

**DRAFT**

- Teresa LaRocco

*The University of Findlay*

Panel 2: Expanding Upon Our Knowledge of Student Writers

**ROOM**

- Bryan Bardine *University of Dayton*
  - “Heavy Metal and Composition: A New Approach to Teaching Writing”
- Renea Frey *Northern Kentucky University*
  - “Collaboration and Authority: The Balance of Autonomy and Power in the Co-Operative Classroom”
- Laura Mistovich *Youngstown State University*
  - “Overtlife and Classroom-Based Identity”
- Todd D. Snyder *Ohio University*
  - “Appalachian Culture and Rhetoric-Based Learning: New Horizons on the Critical Pedagogy Landscape”